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THE  
*Publishers' Weekly*  
THE AMERICAN  
BOOK TRADE JOURNAL

With which is incorporated the *American Literary Gazette and Publishers' Circular*

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VOL. XXVI., No. 19.

NEW YORK, November 8, 1884.

WHOLE NO. 667.

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## *Mill's Principles of Political Economy.*

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## *The Story of My Life.*

By the late J. MARION SIMS, M.D. Edited by his son, H. MARION SIMS, M.D. 12mo, cloth, 472 pages, \$1.50.

Under the simple title of "The Story of My Life," the late Dr. Sims has in the most fitting terms narrated the origin and growth of those achievements in surgery with which his name is associated, and which, by the general judgment of enlightened men, have stamped him as the benefactor of his race. The account of the early struggles of Dr. Sims are of the deepest interest, and show that the path which led to final success was not strewed with roses.

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## *Part Four of Admiral Porter's Novel.*

ALLAN DARE AND ROBERT LE DIABLE. A Romance. By ADMIRAL PORTER. To be published in Nine Fortnightly Parts, 8vo, illustrated by Alfred Fredericks. 25 cents for each Part.

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## The Publishers' Weekly.

NOVEMBER 8, 1884.

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## REFERENCES.

Annual Summary Number, Jan. 26.  
 Index to Annual Summaries (*detached*), Feb. 9.  
 Educational Number, July 19.  
 Fall Announcement Number, Sept. 27.  
 Spring Announcement Number, March 29.  
 Index to Books (*detached*), Sept. 6.—September Books (*detached*), Oct. 4.—October Books (*detached*), Nov. 1.  
 List of New English Books, Oct. 4, Oct. 18.  
 Literary Property (Bibliography), Jan. 29.  
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## NOTES IN SEASON.

D. APPLETON & CO. publish to-day "Elements of English Speech," by Isaac Basset Choate; "Mill's Principles of Political Economy," abridged, with critical, biographical, and explanatory notes, and a sketch of the history of political economy, by J. Lawrence Laughlin, intended as a text-book for colleges, with twenty-four maps and charts; "The Story of My Life," by the late Dr. J. M. Sims, edited by his son, Dr. H. M. Sims; the fourth part of Admiral Porter's

novel, "Allan Dare;" and a new and revised edition of Barbour's "Florida for Tourists, Invalids, and Settlers."

JAMES R. OSGOOD & CO. issue this week, "John Rantoul," by Henry Loomis Nelson, a novel of modern life, by the well-known correspondent of the Boston *Herald* and other papers; and "In Bridget's Vacation," by Susan Anna Brown, author of "The Book of Forty Puddings," leaflets on gilt metal rings to hang upon the wall, containing friendly advice upon the duties and management of servant girls. They have imported a limited edition of "The Life of the Buddha, and the Early History of his Order, derived from Tibetan Works in the Bkah-hgyur and Bstan-hgyur, followed by Notices on the Early History of "Tibet and Khoten," translated by W. Woodville Rockhill, of the U. S. Legation in China,

D. LOTHROP & CO. have ready "A Romance in Song: Heine's Lyrical Interlude," translated by Franklin Johnson, and illustrated by famous artists; "All the Year Round," comprising gems of literature and art from *Wide Awake*, by American authors and artists; "Yule Tide," illustrated stories by favorite American and English authors; "On the Way to Wonderland," by Clara Doty Bates, illustrated in colors; "Alice's Alphabet," drawings and verse by Margaret Johnson, printed in colors; "Aunt Maria's Housekeeping," by Mrs. S. D. Power, an interesting series of essays on domestic economy, reprinted from *Wide Awake*; "A Boy's Workshop," by a "A Boy and his Friends," containing practical ideas on the use of tools, with an introduction by Henry Randall Waite; "A Little Talk about Plants," by Mrs. Fannie A. Dean; and Voltaire's "Life of Charles XII., King of Sweden," and "Life of Queen Victoria," by Grace Greenwood, two biographies of interest to boys and girls.

ROBERTS BROS. have now ready "Paris in Old and Present Times, with especial reference to changes in its architecture and topography," by Philip Gilbert Hamerton, finely illustrated by twelve full-page etchings by Brunet-Debaines, Lalaune, and other well-known French artists, and sixty-six vignettes in wood; "Atheism in Philosophy, and other Essays," by Rev. Dr. F. H. Hedge, whose principal aim it is to enlighten his readers as to the systems of speculative denial of a supermundane conscious intelligence—theories of the universe which regard it as blind force or as a self-subsisting, self-governing, independent being; "Ramona," a new story by Helen Jackson, ("H. H."); "Spinning-wheel Stories," a dozen of bright, interesting stories, by Louisa M. Alcott; "The New Book of Kings," by J. Morrison Davidson, Barrister-at-Law and author of "Eminent Radicals," an exposé of monarchy in England, told with as much interest as a sensational novel, and with far more solidity and satisfaction; and "The Browns," by Mary P. W. Smith, another very bright story of the author of "Jolly Good Times." They have also issued in neat sets Miss Alcott's *Spinning-Wheel Stories*, comprising, besides her new story, the "Proverb Store and Silver Pitchers;" and *H. H.'s Cat Stories*, comprising "Letters from a Cat," "Mammy Tittleback," and "The Hunter Cats of Connorloa;" also new quarto editions of "Jan of the Windmill," and "A Flat-iron for a Farthing," both by Juliana H. Ewing.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (8to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); Sq. etc., designate square, ooblong, narrow books of these heights.

**Alcott, Louisa M.** Spinning-wheel stories. Bost., Roberts Bros., 1884. 4+276 p. S. cl., \$1.25.

The first story, told by a grandmother, is a romance of her spinning-wheel, hence the quaint title of the book; it is followed by a series of interesting stories on a variety of subjects, covering the ground from the Revolution to the present time; the last story told is of a more modern wheel, the bicycle. The chapters have pretty head- and tail-pieces. The binding—an appropriate design—a gilt spinning-wheel with a half-spun hank of flax.

**\*Arizona.** Supreme Court. Reports of cases, Jan. term, 1866, to Jan. term, 1884, inclusive. F: P. Dann, rep. V. 1. San Francisco. A. L. Bancroft & Co., 1884. 4+7-531 p. O. shp., \$5.

**Barnard, F.** A series of character sketches from Dickens, from original drawings by F: Barnard, reproduced in photogravure by Goupil & Co. N. Y., Cassell & Co., 1884. 7 p. 6 pl. F., in port-folio, \$7.50.

The subjects of the six exquisite pictures are "Mr. Pecksniff," "Mr. Peggotty," "Rogue Riderhood," "Little Nell and her grandfather," "The two Wellers," and "Caleb Plummer and his blind daughter."

**Barrows, Rev. J. O.** On horseback in Capadocia; or, a missionary tour, together with some things which they saw who made it. Bost., Cong. S. S. and Pub. Soc., [1884]. 3-333 p. il. and map, S. cl., \$1.25.

Description of an actual journey from Cesarea and return. The author was for nine years a missionary of the American board in Turkey, and is thoroughly acquainted with the habits and customs of the Turkish people. This book describes their ways of thinking and living, their domestic, social, and governmental relations. It also presents a realistic picture of missionary life.

**\*Bellows, Russell N., and Walkley, Albert.** Unitarian Church directory and missionary hand-book, 1881-1885. N. Y., T: R. Knox & Co., 1884. D. cl., 75 c.; pap., 50 c.

**Bigot, C.** Raphael and the Villa Farnesina; from the French by Mary Healy (Mme. C: Bigot). N. Y., Dodd, Mead & Co., 1884. 6+129 p. 15 pl. F. pap.

This elegant work is chiefly devoted to an account of the frescoes made by the great painter Raphael in the Villa Farnesina at Rome. The fifteen plates engraved by Tiburce de Mare are reproductions of the designs, which are among the finest work of this artist. But a limited edition of 150 copies of this work was printed.

**Bo-Peep: a treasury for the little ones.** N. Y., Cassell & Co., 1884. 2+188 p. il. O. bds., \$1; cl., \$1.50.

Stories and verses in large type; pictures on every page.

**\*Bolles, Albert S.** Practical banking and banker's common-place book. N. Y., Homans Pub. Co., 1884. 300 p. O. cl., \$3.

**Brine, Mrs. Mary D.** Hither and thither; or, good times for papa's little daughters. N. Y., Cassell & Co., [1884]. 3-256 p. il. O. cl., \$1.75; bds., \$1.25.

Continues the stories of "Papa's little daughters" and "Four little friends." Full of page and text pictures.

**Browne, W. H.** Bible heroes: stories from the Old Testament, for little folks. 2d ed. Phil., G: H. Buchanan & Co., 1884. 3-157 p. il. S. cl., 50 c.

Thirty stories of prominent characters in the Old Testament, simply told; with many full-page illustrations.

**Browne, Maggie.** Creatures tame. N. Y., Cassell & Co., [1884]. 80 p. il. sq. O. bds., 50 c.

Stories and full page pictures alternating, of tame animals, birds, etc.

**Browning, Elizabeth Barrett.** Poetical works. N. Y., Dodd, Mead & Co., 1884. 5 v. 6+290; 4+299; 4+296; 6+397; 3+392 p. por. D. cl., \$7.50.

A new edition, from new electrotype plates, containing all of Mrs. Browning's poetical works. Hand-colored printed on fine linen paper, with wide margins, and uncut edges.

**\*Bryant, W. Cullen.** Among the trees; il. by Linton and McEntee. New cheaper ed. N. Y., G: P. Putnam's Sons, 1884. Sq. O. cl., \$1.50.

**\*Bryant, W. Cullen.** Flood of years; il. by Linton and McEntee. New cheaper ed. N. Y., G: P. Putnam's Sons, 1884. Sq. O. cl., \$1.50.

**\*Bryant, W. Cullen.** Thanatopsis; il. by Linton and McEntee. New and cheaper ed. N. Y., G: P. Putnam's Sons, 1884. Sq. O. cl., \$1.50.

**Chateaubriand, F. A.** [Vicomte] de Atala, tr. by James Spence Harry; il. by Gustave Doré; introduction by E: J. Harding. N. Y., Cassell & Co., [1884]. 3-172 p. O. cl., \$5; full mor., \$10.

**Children of all nations:** their homes, their schools, their playgrounds, il. by C. Clausen, N. De Dmitrieff, C. Gregory [and others]. N. Y., Cassell & Co., [1884]. 3-254 p. il. O. cl., \$2.

A series of descriptions of children living in all parts of the globe; profusely illustrated.

**Church, Rev. Alfred J.** Roman life in the days of Cicero: sketches drawn from his letters and speeches. N. Y., Dodd, Mead & Co., [1884]. 12+292 p. il. D. cl., \$1.50.

The author has grouped around the central figure of Cicero various sketches of men and manners, in order to give his readers some idea of what life actually was in Rome and in the provinces of Rome during the first six decades of the first century B.C. The information is derived chiefly from Cicero's speeches and letters, though he has also made use of Capes's "University life in ancient Athens," Watson's "Select letters of Cicero," and Trollope's "Life of Cicero." Contains 16 il. in colors, which, Mr. Church says, "there is good reason to believe are veritable likenesses of some of the chief actors in the scenes described."

**Church, Rev. Alfred J.** The story of the Persian war, from Herodotus; with il. from the antique. N. Y., Dodd, Mead & Co., [1884]. 10+292 p. il. D. cl., \$1.50.

Text abridged from Herodotus; the illustrations are taken from various sculptures and vases; the artist has sought to reproduce in them the coloring of a certain small class of Greek pottery, examples of which may be seen in the British Museum.

**Creatures wild.** N. Y., Cassell & Co., [1884]. 3-80 p. il. O. bds., 50 c.

Alternate pages of pictures and descriptions of wild animals, birds, etc.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

**De Graff, E. V.** School-room guide: embodying the instruction given by the author at teachers' institutes in New York and other states, and especially intended to assist public school teachers in the practical work of the school-room. 30th ed. Syracuse, N. Y., C. W. Bardeen, 1884. 398 p. S. (School bulletin publications.) cl., \$1.50.

**Dhieh, Myra.** Frolics at the farm. N. Y., Cassell & Co., [1884]. 3-80 p. il. O. bds., 50 c.

Stories and pictures of country life; every other page a picture.

**Dhieh, Myra.** In-doors and out. N. Y., Cassell & Co., [1884]. 3-79 p. il. O. bds., 50 c.

Every other page a picture; short stories and verses in easy words.

**Drake, S. Adams, ed.** Our great benefactors: short biographies of the men and women most eminent in literature, science, philanthropy, art, etc. Bost., Roberts Bros., 1884. 8+520 p. cl., \$3.50.

"To bring within the limits of a modest volume an abstract and brief chronicle of the world's progress since the introduction of the art of printing, has been the controlling motive in the production of 'Our great benefactors.' . . . The biographical articles are the joint production of many writers, who have aimed to tell briefly, clearly, and fairly what has been achieved for mankind by the individual benefactor, the scope or limitations of his mind or work, his habits of thought or training, or the specific causes leading up to the result accomplished."—*Preface*. Illustrated by over 100 portraits in emblematical frames.

**Eddy, R.; D. D.** Universalism in America: a history. V. 1, 1636-1800. Bost., Universalist Pub. House, 1884. 6+554 p. D. cl., \$1.50.

This first volume gives record from the founding of the American colonies to 1800, and traces the beginning of Universalist interpretation in American theologic thought through five different channels, independent of the teachings of Rev. John Murray, who is known as the father of this doctrine in the New World. These five channels are the Mystics, the Dunkers, the Moravians, the Episcopalians, and the Congregationalists. It also gives biographical information concerning the early defenders and supporters of the faith.

**Everett, C. Carroll, D. D.** Fichte's science of knowledge: a critical exposition. Chic., S. C. Griggs & Co., 1884. 16+287 p. S. (German philosophical classics.) cl., \$1.25.

A critical exposition of Fichte's "Principles of the complete science of knowledge." The writer furnishes "a clear and attractive statement of the special substance and purport of the author's argument," and endeavors to interpret and elucidate the same "by reference to the historic and acknowledged results of philosophic inquiry." A brief sketch is given of Fichte's life.

**Finley, Martha F., ["Martha Farquharson."]** Elsie at Nantucket: a sequel to "Elsie's new relations." N. Y., Dodd, Mead & Co., [1884]. 2+334 p. il. S. (The Elsie ser.) cl., \$1.25.

Admirers of the "Elsie books" will enjoy reading an account of how Grandmother Elsie, with her children and grandchildren, spent their holidays at Nantucket.

**Finley, Martha F., ["Martha Farquharson."]** Mildred at home; with something about her relatives and friends: a sequel to "Mildred's married life." N. Y., Dodd, Mead & Co., [1884]. 327 p. il. S. (The Mildred ser.) cl., \$1.25.

Describing Mildred's return to her home in Phila.; the sickness and death of little Fanny Keith; the adventures of Mildred's brothers, Rupert and Don, while travelling through the West; Rupert's capture by Red Cloud, and his escape and marriage with the great chief's adopted daughter, a Mexican named Juanita.

**Fulton, R. I., and Trueblood, T. C., comp.** Choice readings from standard and popular authors. Bost., Ginn, Heath & Co., 1884. 17+702 p. D. cl., \$1.65.

The readings are classified in 14 sections, such as "Narrative, descriptive, didactic," "Love, beauty, tranquillity," "Grave, solemn, serious, pathetic," "Humorous, comic," "Dialectic," "For young folks," "Scenes from popular dramas," etc. In addition to the selections are indices, giving references to scenes or passages in Shakespeare, the Bible, or hymn-book, suitable for reading or recitation. Good index to the whole volume.

**Froude, J. A. Anthony.** Thomas Carlyle: a history of his life in London, 1834-1881. N. Y., Harper, 1885 [1884]. 10+282+5+297 p. por. and il. D. cl., \$1.

See notice, P. W., "Weekly Record," Oct. 25, '84 [665].

**Froude, J. A. Anthony.** Thomas Carlyle: a history of his life in London, 1834-1881. In 2 v. V. 2. N. Y., Harper, 1884. 79 p. Q. (Harper's Franklin sq. lib., no. 415.) pap., 15 c.

See notice, P. W., "Weekly Record," Oct. 25, '84 [665].

**\*Georgia. Supreme Court.** Reports of cases in law and equity. Feb. and Sept. terms, 1883. V. 70. By J. H. Lumpkin, rep. Atlanta, Jas. P. Harrison & Co., 1884. 920+1 p. O. shp., \$5.

**Hamerton, Philip Gilbert.** Paris in old and present times; with especial references to changes in its architecture and topography. Bost., Roberts Bros., 1885 [1884]. 8+94 p. il. F. cl., \$8.50.

A very interesting description of many old historical buildings, formerly in Paris, but which were mostly swept away through the improvements of Louis Napoleon. The illustrations consist of sixteen handsome full-page etchings and sixty-six vignettes.

**Hamlen, G.** Chats: "now talked of this and then of that." Bost., Lee & Shepard, 1885 [1884]. 6+279 p. S. cl., \$1.

Little talks, originally written for the benefit of young people; they are bright and witty, and good reading for people of any age. A few of the subjects are: A mean man; The naughtiest boy that ever was seen; Schoolgirl troubles; Pirates; Not much of a friend; Judging in haste; Glass; With a manner; Three little cooks; A troubled girl; Loungers, etc., etc.

**Hoppin, J. A. M., D. D.** Pastoral theology. N. Y., Funk & Wagnalls, 1884. 10+584 p. O. cl., \$2.50.

Comprises substantially a course of lectures given to classes of theological students in Yale College, and forms a companion volume to a work by the author on "Homiletics," published in 1881. Dr. Hoppin has endeavored to make such a book as he would wish to have had when a theological student and young pastor—"one that would be of real aid in the studies, inquiries, trials, and mental and moral preparation for the strenuous work of the ministry."

**Jackson, Mrs. Helen, ["H. H."]** Ramona: a story. Bost., Roberts Bros., 1884. 2+490 p. S. cl., \$1.50.

To depict the injustice the Indians suffer at the hands of our government, and the terrible persecutions they encounter from the white race, is the object Mrs. Jackson has had throughout in writing this story. "Ramona" is a beautiful half-breed Indian girl, who has been brought up in a Mexican family in ignorance of her parentage, and been well educated. She loves an Indian, "Alessandro," a man of superior education and character. Their story is a succession of cruelties and wrongs, ending in the death of Alessandro. The story is graphically told, and abounds in pictures of ranch and Indian life and character sketches of the Catholic missionary fathers.

**Keddie, Miss Henriette, ["Sarah Tytler," pseud.]** Beauty and the beast: a novel. N. Y., Harper, 1884. 86 p. Q. (Harper's Franklin sq. lib., no. 416.) pap., 20 c.

"There is much good character painting in 'Beauty and the Beast,' the natural nobleness of the Beast growing in interest with time. Lady Fermor, the dissolute old pagan, has her tender as well as her harsh points, her 'brazen devotion to her church' being less pleasant than her almost motherly affection for 'Thwaite.' Ludovic Acton, the simple seaman, and his more complex counterpart, Marianne Dugdale, are well contrasted. . . . The description of the old-world eastern county shows an appreciation of rural life which is uncommon in this age of superficial knowledge of localities."—*The Athenaeum*.

**Kindersley, E:** Cockburn. *The very joyous, pleasant, and refreshing history of the feats, exploits, triumphs, and achievements of the Good Knight without fear and without reproach, the gentle Lord de Bayard, set forth in English by E: Cockburn Kindersley.* N. Y., Dodd, Mead & Co., 1884. 260 p. il. O. bds., \$3.

Taken from the "Memories of Bayard," which appeared in France in 1527, three years after the hero's death, and written by *le loyal serviteur*. He was evidently an eyewitness of most of the scenes he describes, and his narrative possesses all the charm of an artist's sketches from nature. Not only do we find the most interesting picture of the manners and customs—domestic, civil, and military, of the age, but of the personages introduced. Mr. Kindersley has retained something of the quaint simplicity of the old French chronicle. The pictures are numerous, many full page. The binding is a striking combination of brilliant colors.

**Kingston, W:** H. G. *The western world: picturesque sketches of nature and natural history in Northern and Central America.* N. Y., T: Nelson & Sons, 1884. 4-278 p. il. D. cl., \$1.25.

The author first describes the features of the country, then its vegetation, next the natives, then the brute creation. The style is attractive, and many full-page pictures illustrate the text.

**Kirby, E. N.** *Vocal and action language, culture and expression.* Bost., Lee & Shepard, 1885 [1884]. 2-163 p. il. S. cl., \$1.25.

A concise and practical handbook on elocution, with some selections for reading.

**Kouns, Nathan C.** *Dorcas: the daughter of Faustina.* N. Y., Fords, Howard & Hulbert, 1884. 255 p. il. D. (Our Continent lib.) cl., \$1.25.

This story was suggested to the author by the ancient tomb of some Christian martyr in the Catacombs of Rome. On a slab of white marble closing the little crypt is an inscription which read in English, "Here lies Faustina. In peace." "Dorcas" is represented as her daughter, and as having been raised a Christian in the secrecy of the Catacombs. She is unusually cultivated, and is placed at an early age, by Epaphras, an Israelite, in the service of a Roman Vice-Prefect, to act as his secretary. The son falls in love with her, and after a hard struggle is won to Christianity. An excellent description is given of the life and worship of the Christians in the Catacombs, and of the exact doctrines they at that time professed. The Emperor Constantine is introduced toward the end. By the author of "Arius the Libyan."

**Kneeland, S. F.** *A treatise on the law of attachments in civil cases, together with the leading statutory provisions of the several states and territories in relation to suits by attachment and forms.* N. Y., G: S. Diossy, 1884. 27+722 p. O. shp., net, \$6.

**Lakeman, Mary.** *Pretty Lucy Merwyn.* Bost., Lee & Shepard, 1884. 279 p. il. D. cl., \$1.25.

The story of a young girl, whose beauty, combined with bright, helpful ways and fascinating manners, gained for her the name "Pretty Lucy Merwyn." By the author of "Ruth Eliot's dream."

**Little folks: a magazine for the young.** *New and ent. ser.* N. Y., Cassell & Co., [1884]. 4+380 p. il. O. cl., \$1.75; bds., \$1.25.

With the usual amount of pictures and interesting reading matter. Has a very handsome colored frontispiece.

**Magazine (The) of art.** V. 7. N. Y., Cassell & Co., 1884. 9+528+52 p. il. Q. cl., \$5; full mor., \$10.

The bound volume for 1884; contains nearly 500 engravings from famous paintings and from original drawings by the first artists of the day. The frontispiece is an original etching, "Lady Bountiful," by R. W. Macbeth, A.R.A.

**\*Mann, W. J., D.D.** *Das Buch der Bucher und seine Geschichte.* Reading, Pa., Pilger Buchhandlung, 1884. 160 p. D. cl., 75 c.

**Mateaux, C. L.** *Rambles around London town.* N. Y., Cassell & Co., [1884]. 3-256 p. il. O. cl., \$2.

All the sights of London and the chief points of interest will be found described here, and fully illustrated.

**Maudsley, H.: M.D.** *Sex in mind and in education.* Syracuse, N. Y., C. W. Bardeen, [1884]. 36 p. S. (School-room classics, no. 9.) pap., 15 c.

**May, Sophie.** *Flaxie growing up.* Bost., Lee & Shepard, 1885 [1884]. 202 p. il. S. (Flaxie Frizzle stories.) cl., 75 c.

Although Flaxie has attained the dignity of thirteen years she still retains her childish love of amusement; the account of how she and cousin Fred, April-fooled the minister, of their drive to the spelling-school, and Flaxie's camping expedition will prove as interesting as little Flaxie's exploits.

**Mayo, Isabella F.** [“Edward Garrett,” pseud.] At any cost. N. Y., Dodd, Mead & Co., [1884]. 4+338 p. S. cl., \$1.25.

The story takes its name from one of the characters, a selfish woman, who, notwithstanding the guilt of her own career, takes a very narrow-minded view of the conduct of others, leaving no action undone that will cover her own sin and win for her at any cost the respect and esteem of the outside world.

**\*Michigan.** *Supreme Court. Reports.* April 27 to Oct. 26, 1875. Hoyt Post, rep. 2d ed., anno. by Harry B. Hutchins. V. 10, being v. 32 of the series. Detroit, Richmond, Backus & Co., 1884. 27+664 p. O. shp., \$4.

**Mountains and mountain-climbing: records of adventure and enterprise among the famous mountains of the world; by the author of "The Mediterranean illustrated."** N. Y., T: Nelson & Sons, 1883. 6+415 p. il. D. cl., \$1.25.

Descriptions of the ascents of some of the world's most remarkable mountains, with many full-page pictures.

**\*Nebraska.** *Supreme Court. Reports of cases, 1883-1884.* V. 15. By Guy A. Brown, off. rep. Lincoln, State Jour. Co., 1884. 32+730 p. O. shp., \$2.75.

**\*New York.** *The marriage laws of New York State. Revised statutes, civil code of procedure, penal code; with notes and decisions to 22d May, 1884; [also] Register and certificates of marriage, comp., ed. and pub. by Graydon Johnston. [N. Y., G. Johnston, 1884]. 1+13 p. 54 l. of blank certificates, oblong fol. cl., \$2.50.*

**Nordhoff, C:** *The merchant vessel: a sailor boy's voyages to see the world.* [New issue]. N. Y., Dodd, Mead & Co., [1884]. 12+353 p. il. O. bds., \$1.50.

This work was first published in 1855, about the same time as Mr. Nordhoff's "Man-of-war-life;" it recounts the adventures and mode of life of a young boy on a merchant vessel some thirty-five years ago. Il. with numerous full-page pictures, and in a characteristic cover.

**Patch, Olive.** *Myself and my friends.* N. Y., Cassell & Co., 1883. 3-176 p. il. O. bds., \$1.25.

Simple story in large type about the doings of Mollie, aged nine, and her little friends. Many full-page and text pictures.

**Patch, Olive.** *Sunny Spain: its peoples and places: with glimpses of its history.* N. Y., Cassell & Co., 1884. 3-316 p. il. O. cl., \$2.50.

Profusely illustrated, many of the pictures being full page. In rich cover of blue and gold.

**Pepys, S:** *Diary and correspondence of Samuel Pepys, Esq., F.R.S., from his ms. cypher in the Pepysian library; with a life and notes by Richard, Lord Braybrooke; deciphered with additional notes by Rev. Minors Bright.* N. Y., Dodd, Mead & Co.,

1884. 10 v. 38+344; 9+357; 3+357; 3+356; 3+356; 3+359; 3+360; 3+355; 2+372; 3+290 p. D. cl., \$15.

The Rev. Minors Bright's text, from which this is reprinted, was published in 1875, and contained about one third more matter than any edition before published. To the valuable notes contributed by Mr. Bright have been added a life and voluminous notes by Lord Braybrooke, an earlier translator and annotator. This diary, as is well known, was originally written in cipher; it presents a photographic picture of the characters, gossip, and follies of the court and times of Charles II. The volumes are finely printed on linen paper, with wide margins, and uncut edges.

**Perkins, Mrs. S. C.** *N or M*; il. by H. J. A. Miles. [Anon.] N. Y., E. & J. B. Young & Co., [1884]. 304 p. il. D. cl., \$1.25.

The title suggests the first question in the catechism with its answer. The story of two clever little girls, Nora and Mollie Bright, and their playmates, Neville Carson and Mike Warren; there had always been a feeling of rivalry between the boys, which seemed to strengthen when Neville Carson learned of the little girls' preference for Mike; this led to a series of boys' pranks, in which N. tried to outwit M., and finally was the indirect cause of his imprisonment and death.

**Perry, T:** Sergeant. *From Opitz to Lessing: a study of pseudo-classicism in literature.* Bost., Ja. R. Osgood & Co., 1885 [1884]. 5+207 p. D. cl., \$1.25.

By the author of "English literature in the eighteenth century." In his preface he states the aim of this book is "to give some few of the many available proofs that the different nations of modern Europe have passed through very nearly the same experience in literature since the Renaissance."

**Picard, G: H., M.D.** *A matter of taste: a novel.* N. Y., White, Stokes & Allen, 1884. 3-220 p. il. T. cl., \$1.

An unhappy match between an American girl and an Italian professor, who only seeks her for her money, is the leading motive in this story. The characters are English people and Americans who meet in Venice. The story is cleverly told, and illustrated with several quaint little vignettes.

**Ruskin (A)** *time and tide, 1885.* N. Y., R. Worthington, 1885. No paging, O. pap., \$2.25.

Every page of this book is in colors, handsomely lithographed; one page is a calendar for a month, surrounded by decorations emblematical of the month; the opposite page contains a selection from Ruskin, printed on a dull green square decorated in the corners with birds and flowers. As will be seen, there are twenty-four pages—twelve for the calendars and the others for the selections. The cover is printed in colors, and has an unique design.

**Riordan, Roger.** *French etchers: examples of the etched work of Corot, Jacquemart, Dauigny, Ballin, Bastian le Page [and others]; with descriptive text by Roger Riordan.* N. Y., Dodd, Mead & Co., 1884. No paging, F. cl., \$15.

Twenty plates and twenty pages of descriptive text; the etchings are the work of twenty of the best French etchers. An elegantly gotten-up work, uniform with "Group of etchers" and "Score of etchers," two of this house's successes.

**Russell, W. Clark.** *Jack's courtship: a sailor's yarn of love and shipwreck.* N. Y., Harper, 1885 [1884]. 2+474 p. S. hf. cl., 75 c. See notice P. W., "Weekly Record," April 12, '84 [637].

**Shumway, Edgar S.** *A hand-book of Latin synomyms, based on Meissner's Kurzfasste Lateinische synomyk.* Bost., Ginn, Heath & Co., 1884. 60 p. S. pap., 30 c.

Comprises only those synomyms which are used in classical Latin. The number is purposely limited: first, to those whose likeness and difference can be made evident to the student; second, to those which are used frequently enough to make their acquisition of value in vocabulary-building.

**Sornberger, S. J., comp.** *Normal language lessons.* Syracuse, N. Y., C. W. Bardeen, 1884. 81 p. S. (School bulletin publications.) bds., 50 c.

Compilation of matter from various works, with class-

room notes by the author and others, constituting an outline of the study of the English language as taught in the State Normal School at Cortland, N. Y.

**Stables, Gordon, M.D.** *O'er many lands and on many seas.* N. Y., Cassell & Co., [1884]. 5-176 p. il. O. cl., \$2.

A book of travel and adventure in many lands; for boys. Plenty of pictures.

**Sterne, Laurence.** *A sentimental journey through France and Italy;* il. by Maurice Leloir. Phil., J. B. Lippincott & Co., 1885 [1884]. 14+210 p. F. cl. or vellum, \$10; hf. mor., \$12; tree cl., \$18. See notice P. W., "Weekly Record," Nov. 1, 1884 [665].

**Stevens, Frances.** *The usages of the best society: a complete manual of social etiquette.* N. Y., A. L. Burt, 1884. 201 p. S. cl., 50 c.

Chapters on: Introductions and salutations; Visiting cards and visiting; Strangers and new-comers; Engagements and weddings; Receptions and débuts; Private balls and Germans; fancy dress and masquerade balls; Opera and theatre parties; Dining and dinner giving; Table decorations and table etiquette; Luncheons, breakfasts, and teas; The art of entertaining; Letter-writing; Etiquette of mourning; New Year's day receptions, etc.

**Stormonth, Rev. Ja.** *Dictionary of the English language, pronouncing, etymological, and explanatory.* In 23 pts. Pt. II. N. Y., Harper, 1884. 567-616 p. Q. (Harper's Franklin sq. lib., no. 417.) pap., 25 c. See notice under pt. 1, "Weekly Record," P. W., Aug. 30, 1884 [657].

**Sunday (The)** *scrap-book: being scripture stories in pictures.* N. Y., Cassell & Co., [1884]. 2+188 p. il. F. bds.

A book full of pictures on Bible subjects; on some pages there is only one, on others two, and again a page has five or six on it. Each one has a short title or Biblical reference. The cover is in boards, with a richly colored design of Eastern women.

**Thorn, Ismay.** *All play; pictures by T. Pym.* N. Y., A. D. F. Randolph & Co., 1884. 6-169 p. obl. S. cl., \$1.25.

A story of five cunning little boys and girls; their little plays and quarrels, etc. Very prettily illustrated.

**Thousand (A)** *questions on American history: an outline of the history of the United States, in the form of questions and answers.* Syracuse, N. Y., C. W. Bardeen, 1884. 247 p. S. (School bulletin publications.) cl., \$1.

**Truman, B: C.** *The field of honor: being a complete and comprehensive history of duelling in all countries.* N. Y., Fords, Howard & Hulbert, 1884. 4-599 p. D. cl., \$2.

Having exhausted the duels by countries, the author takes up classes. And here we find accounts of many modes of fighting—with various weapons, in the air, on the water, in the dark, between clergymen, between women; and divers topics naturally growing out of the subject—bloodless duels, the bravery of duels refused, notable escapes, remorse of duelists, pathos and sentiment of duelling, romantic duels, etc.—in all of which his faculty of enlivening facts by graphic word-painting maintains the reader's interest to the very end. He closes with a couple of anecdotal chapters on "Humors and pleasantries of the field." There is a careful index of some seventeen hundred entries, referring almost exclusively to the names of principals in the duels recorded in the work.

**West Virginia.** *Supreme Court of Appeals.* Reports of cases, 1883-84, and rules, June term, 1884. By Cornelius C. Watts, att.-gen. and rep. V. 23. Wheeling, C. H. Taney, st. pr., 1884. 24+830+49 p. O. shp., \$4.50.

**Wheeler, E: Jewitt.** *Stories in rhyme for holiday time;* il. by Walter Satterlee. N. Y., Funk & Wagnalls, 1884. 102 p. O. cl., \$1.75.

The illustrations are twenty-nine in number, and mostly full page; they are graceful and spirited. The stories are quaint and notably elevated in tone. The author has

been for some time a contributor to *St. Nicholas*, the *Wide Awake*, the *Independent*, etc.

**Williams, C: E.** The penalty of recklessness; or, Virginia society twenty years ago: a thrilling romance; a tale of love, duelling, and death, as enacted among the F. F. V. Bost., Rand, Avery & Co., 1884. 2+252 p. D. cl.,

\***Wisconsin. Supreme Court.** Reports of cases. F: K. Conover, off. rep. V. 59: Dec. 11, 1883-Feb. 19, 1884. Chic., Callaghan & Co., 1884. 34+730 p. O. shp., \$3.

**Woods, Kate Tannatt.** The Duncans on land

and sea. N. Y.. Cassell & Co., [1884]. 3-304 p. il. O. cl., \$1.75; bds., \$1.25. Story of a Scotch family. Gives information concerning many countries. Many full-page pictures.

**Wright, G. F.** The divine authority of the Bible. Bost., Congregational S. S. and Pub. Soc., [1884]. 241 p. D. cl., \$1.25.

Treatise, in which are embodied in the form of facts and arguments answers to the following questions: 1. What are the general and specific grounds of confidence in the truths of the Christian religion? 2. How can the infallibility of the Bible be maintained in the presence of the discoveries of modern science? 3. Why do we select our texts from the Bible, and limit our selection to the books contained in the present Old and New Testaments?

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## Department of Agriculture.

Microscopic Observations: Internal Parasites in Domestic Fowls and Butter and Fats. By Thomas Taylor, M.D. 7 p. 1 pl. 8°. pap.

Chemical Division—Bulletin No. 3: The Northern Sugar Industry, a Record of its Progress during the Season of 1883. By W. H. Wiley, Chemist. 120 p. 11 pl. 8°. pap.

Division of Statistics—Report No. 8: Of Acreages of Spring Grain and Cotton, the Condition of Winter Wheat, and European Grain Prospects, with Freight Rates of Transportation Companies. June, 1884. 39 p. 8°. —No. 9: On the Area of Corn, Potatoes, and Tobacco, the Condition of Growing Crops and on the Rates of Transportation. July, 1884. 59 p. 8°. pap.—No. 10: On the Condition of Growing Crops and on Rates of Transportation. Aug., 1884. 36 p. 8°. pap.—No. 11: On Condition of Crops, on Wheat in India and and on Freight Rates of Transportation Companies. Sept., 1884. 87 p. 8°. pap.

Miscellaneous.—Special Report No. 4: The Climate, Soil, Physical Resources and Agricultural Capacities of the State of Maine. By Sam'l L. Boardman. 60 p. 8°. pap.—No. 5: Proper Value and Management of Government Timber Lands, and the Distribution of North American Forest Trees. May 7, 1884. 47 p. 8°. pap.

## Civil Service Commission.

Civil Service Act, Amended Rules and Regulations. 5th ed. 22 p. 8°.

## U. S. Congress.

Congressional Record, 48th Congress, 1st Session, v. 15, pts. 3-6, and appendix. March 18—July 7, 1884. 4 v. 4°, bds.

— Index to v. 15, pts. 1-6. 790 p. 4°, bds.

U. S. SENATE.—Documents: 46th Congress, 3d Session, U. S. Coast and Geodetic Survey, 1880. 419 p. 83 maps. 4°. shp.

Miscellaneous Documents: 46th Congress, 3d Session, and 47th Congress, Special Session, Fish and Fisheries, v. 3, 1880-'81. 1060 p. 8°. shp.

Special Session, Convened Oct. 10, 1881, and 47th Congress, 1st Session, 1881-'82. 1000 p. 8°. shp.

HOUSE OF REPRESENTATIVES.—Executive Documents: 47th Congress, 1st Session, v. 6. Ordnance, No. 1, pt. 2, v. 3. 560 p. 8°. shp.—Same, v. 7. Signal Office, No. 1, pt. 3, v. 4. 1296 p. 21 maps, 8°. shp.—Same, v. 10. Indian, etc., No. 1, pt. 5, v. 2. 1132 p. 8°. shp.—Same, v. 18, Nos. 13-19. 1500 p. 8°. shp.—Same, v. 25, No. 226, Offers for Carrying the Mails. 2033 p. 8°. shp.—47th Congress, 2d Session, v. 1. Foreign Relations, No. 1, pt. 1. 547 p. 8°. shp.—Same, v. 14, Nos. 1 and 8-34, incl. 1000 p. 8°. shp.—Same, v. 21, No. 73-104, incl., except No. 93. 599 p. 8°. shp.

House Reports, 47th Congress, 1st Session, v. 6, Nos. 1618-1811, incl. 1000 p. 8°. shp.

House Miscellaneous, 47th Congress, 1st Session, v. 17. 422 p. 8°. shp.—2d Session, v. 7, American Ephemerides and Nautical Almanac, 1886. 525 p. 8°. shp.

## Interior Department.

Articles Exhibited in the Southern Exhibition of 1884 at Louisville, Ky., from the Museum of the U. S. Bureau of Education. 7 p. 8°. pap.

U. S. NATIONAL MUSEUM.—Bulletin No. 25, Contributions to the Natural History of the Bermudas, v. 1, 1884. 353 p. 8°. pap.

COMMISSIONER R. R.—Report of Commissioner of R. R. on the Affairs of the Union Pacific Railway Co., June 17th, 1884. 15 p. 8°. pap.

PATENT OFFICE.—Rules of Practice in the U. S. Patent Office, Revised Aug. 12, 1884. 94 p. 8°. pap.

PENSION OFFICE.—Regulations for the Recognition of Attorneys and Agents in Claims pending before the Pension Office. 8 p. 8°. pap.—Instructions to Examining Surgeons for Pensions, 1884. 19 p. 8°. pap.

## Navy Department.

Register of the Commissioned and Warrant Officers of the Navy of the U. S., including Officers of the Marine Corps to Aug. 1, 1884. 75 p. 8°. pap.

Acts and Resolutions relating to the Navy Dept. and Marine Corps passed at the 1st Session of the 48th Congress, 1883-'84. 49 p. 8°. pap.

BUREAU OF EQUIPMENT AND RECRUITING.—Regulations for the Enlistment, Government and Instruction of Naval Apprentices as Authorized by the Circular of the Navy Dept., dated Jan. 1, 1884. 29 p. 8°. pap.

Catalogue of Charts, Plans, and Sailing Directions, July, 1884. 196 p. 8°. pap.—North Atlantic Station, 95 p. 8°. pap.—Publications during the Quarter ending June 30, 1884. 7 p. 8°. pap.

Statement of the Sec'y of the Navy in Reply to the Resolutions of both Houses of Congress for the Appointment of Committees on Ordnance and Naval Construction, July 12, 1884. 12 p. 8°. pap.

BUREAU OF NAVIGATION.—General Information Series, No. III, Examples, Conclusions and Maxims of Modern Naval Tactics. 149 p. 26 pl. 8°. pap.

Naval Professional Papers. No. 16, Papers and Discussions on Engines, Boilers, and Torpedo Boats. 219 p. 8°. pap.

## State Department.

Commercial Relations between U. S. and Central and South America. 3 p. 8°. pap.

## Treasury Department.

U. S. COAST SURVEY.—Pacific Coast Pilot Alaska, Pt. 1. 333 p. 8°. pap.

Methods and results, Field Catalogue of Time and Circumpolar Stars for 1885, Appendix No. 18. Report for 1883. 91 p. 8°. pap.

BUREAU OF STATISTICS.—Document No. 588, Summary Statement of the Imports and Exports of the U. S. for the Month ended April 30, 1884, and for the 10 Months ended the same, compared with the corresponding periods of 1883. 14 p. 4°. pap.—No. 3, 1883-'84, Quarterly Report of the Chief of the Bureau of Statistics, Treas. Department, Relating to the Imports, Exports, Immigration and Navigation of the U. S. for the three Months ended March 31, 1884; also containing other Statistics relating to the Trade and Industry of the Country. 396 p. 8°. pap.

## War Department.

ARMY PAY MASTER'S MANUAL.—For the Information of the Officers of the Pay Department of the U. S. Army. Revised to include June 30, 1884. 78 p. 8°. pap.

ADJUTANT GENERAL'S OFFICE.—Proceeding of a Court of Inquiry convened to 5th May, 1884, to Examine into the Accusations against Brig.-Gen. David G. Swaim. 308 p. 8°. pap.

ORDNANCE NOTES.—No. 355. By Capt. O. E. Michaelis. 5 p. 2 pl. 8°. pap.

The Soldier's Hand-Book for the Use of the Enlisted Men of the Army. By W. Hershler. 62 p. 8°. pap.

ENGINEER BUREAU.—Report on the International Exhibition of Electricity held at Paris, Aug. to Nov., 1881. 287 p. 8°. pap.—Professional Notes. By Capt. Edward Maguire, Corps of Engineers, U. S. A. 28 p. 2 pl. 8°. pap.

Studies on Coast Defence applied to the Gulf of Spezia. By Cesar Guarasci, Col. of Engineers. 20 p. 3 pl. 8°. pap.

Report on Current-Meter Observations in the Mississippi River, New Burlington, Iowa, during the Month of Oct., 1879. By Maj. Alex. McKenzie. 79 p. 41 pl. 8°. pap.

QUARTERMASTER GENERAL'S OFFICE.—Transportation of Military Property under Contract. Report of the Quarter Master Gen. of the Army. 92 p. 8°. pap.

Report of the Board of Cavalry Equipments on Veterinary Supplies for the Army. 21 p. 8°. pap.

Lamps and Mineral Oil for the Army. 78 p. 8°. pap.

ORDNANCE OFFICE.—Ordnance Memoranda. No. 24, Management of 8-in. Muzzle-loading Rifles and Carriages, Table of Ranges, Descriptive Plates, etc. 21 p. 2 pl. 8°. pap.

Notes on Construction of Ordnance. N. 29, Manufacture of Sabots for Muzzle-loading Projectiles. By St. R. Birne, Jr. 5 p. 1 pl. 8°. pap.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 8, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## “STARVING THE BOOK-TRADE.”

A CORRESPONDENT who is a leading bookseller of long experience, and who therefore knows whereof he speaks, writes to ask us to enter protest that the publishers "are starving the book-trade" by withholding the supply of books. He cites the following paragraph from *The Critic*, as the text of his own sermon :

"Some weeks ago the Appletons were advised by their London agent of the appearance of a new novel, 'The House on the Marsh,' which was selling as well over there as 'Called Back.' He forwarded a copy of it, and the presses were run night and day to get the book out with as little delay as possible. In the mean time Mr. Bunce had gone over lists of all the recent publications of the cheap libraries, and could find no trace of its having been republished here. The book was accordingly brought out in a neat, paper-covered volume. After it had been on the market a few days Mr. Bunce discovered that it had been published in the *Seaside Library* fourteen months before! He was naturally much chagrined, but to his great surprise the book 'took hold' at once, and has been a great success, selling beyond the most sanguine expectations of the publishers. Which only goes to show that the American novel-reading public is divided into two distinct classes —those who read the *Seaside Library*, and those who do not."

Our correspondent adds :

"My point is this—the booksellers don't keep the 'libraries.' They can't—there is no profit in them, and they spoil on the shelves. Therefore, to all the people who frequent book-stores the 'libraries' are non-existent. Personally I don't know what they contain. A few *Franklin Squares* I have, but no others, and I sell very few of them, though they are near the door. The people who buy 'libraries' are the people who take in the *New York Ledger*—utterly unknown to book-stores."

"Now for a concrete illustration. We sold a large quantity of 'John Inglesant' at \$1. There was a *Seaside* edition, but we never heard of it until a short time ago. We never had it. The gross return on a hundred copies of 'John Inglesant' in cloth is \$100. In the *Seaside* it would have been \$20.

"*Harper*s, by putting their best books in the *Franklin Square Library*, are not doing themselves justice, and the trade is starved by the reduction of the volume of business.

"Libraries will never be handled by the book-trade. They are sold by people who keep newspapers, and sell apples and other promiscuous eatables to be consumed on the spot. Something is wanted for booksellers to sell."

The writer does not appreciate, we judge, the extent to which the cheap quartos are sold by the regular trade, but we think he is right in claiming that publishers would do better for themselves and the trade if they would put all books not purely ephemeral novels, as well as some of them, in cloth binding, at reasonable prices. The sale of the quartos is by no means what it was, and we believe many people are anxious to buy books in good shape rather than pamphlets in poor shape. Let us have the opinion of other retailers on this subject.

THE issue for Nov. 22 will be our Christmas number. The Presidential election this year has so delayed business that the fall trade is practically compressed within a few weeks, and booksellers need to make the most of this short time. We therefore urge the retail trade to send in their imprint orders early, and any publishers who have not already furnished their advertising "copy" to do so at once.

## THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

AT the meeting of the Booksellers' and Stationers' Provident Association of the U. S., held October 29, the following persons were elected members :

Milton T. Richardson, 54 Herkimer St., Brooklyn.

Samuel Edson Cassino, Peabody, Mass.

Charles A. Goettler, 191 East 3d St., N. Y.

Leon P. Kuhl, 170 West 10th St., N. Y.

Sarah E. Parsons, 120 East 115th St., N. Y.

Samuel W. Fleming, 104 South St., Harrisburg, Pa.

George E. Rider, 3526 Lasalle St., Chicago, Ill.

Henry G. Prout, Franklin, N. J.

Chas. B. Gillette, 352 West 15th St., N. Y. City.

John Joseph Randall, 79 East 10th St., N. Y. City.

The death of J. F. Smith, formerly with George Routledge & Sons, was officially announced, and an assessment ordered. Notices will be sent out at once.

ANDREW GEYER, Sec'y.

## TITLE-PAGES.

*From the Printers' Circular.*

THE modern subscription-book has curiously shown the revival of ancient custom in the matter of title-pages. The plausible book-agent who, at the proper point, opens his book at the title, smooths it down with his broad hand, and proceeds to read it, underscoring the lines with his forefinger, knows well the value of a full, descriptive and eloquent title. To be sure, he has committed it to memory, the better to aid his tongue; but he allows his customer to enjoy with him the unctuous feast which the title by foretaste gives. His eye, his finger, and his tongue travel slowly and with due emphasis down the meandering stream, and the book must be a meagre one indeed that cannot thus spread its tempting bill of fare before the reader. Compare with such a title-page any one of the title-pages of modern fashion, and how reserved is the latter. "Verses" it may be at the head of the page, "A. B." in the middle, and the publisher's modest imprint at the foot. Formerly, and now also in the exception named, the contents of the book were more than merely hinted at on the title-page. That was the very advertisement itself of the book, telling what might be found in it, who wrote it, to what learned societies, maybe, he belonged, at how many shops the book might be had, and who printed it.

The printer who has an eye for typographic display is avid of full title-pages. He delights in those inverted pyramids, hour-glasses, or winged creatures which he can construct by means of skilfully arranged lines of type. He wants abundance of matter, broken up into brief outlines, which he may dispose according to the inherent importance of the several phases. If he is a true master of his art he does not take refuge in fantastically cut type, or seek variety by the use of many kinds of letter, but depends for the effect he is to produce upon the proportions of his page and the proper breaking up of his lines. He likes, moreover, to study the color of his page, and selects his type with reference to its harmony of tone and the gentle emphasis which may now and then be attained by a bolder face. Especially he is glad if the contents of the page warrant the use of a line of rich Caxton type, shining, so to speak, like a black diamond, lighting the page.

The basis of a good title-page is no doubt in the selection of type and the adjustment of lines, but upon this groundwork may be built very beautiful and ornate effects. The use of red ink is one of the most common and effective appliances, and where the ink is a brilliant carmine there is a boldness and beauty which captivate the eye, if only the ink be properly used. It is not enough that two red lines should avoid proximity; it is important that the type used for taking the red should give a clear, full impression; a block letter does not do this well, and a skeleton letter is apt to look too meagre under it. A red rule about the page is often of value, but generally when there is little other use of red on the page, and indeed little other matter at all. For it may be said of rules about a page, that they are of value in proportion to the scantiness of type matter. Then they inclose the page and make the contracted matter appear more as if adjusted to narrow limits. Another choice means of securing pleasing

effect is in the use of a vignette, coat of-arms, or monogram. Of these three, the vignette allies the page most closely to decorative art, and is unquestionably the most attractive. It may be said that with rare exceptions a confined vignette is better on a title-page than a free one. The use of type above and below necessarily gives the page a geometrical form, and the introduction of a flowing design in the centre is apt to destroy the harmony. A coat-of-arms or a monogram is the most typographic of ornaments, and the introduction of either of them calls for less perception of artistic fitness. The ornament helps out the page, but is not likely, as in the case of the vignette, to be the centre of the whole design. A head-piece has sometimes been well used, especially when the lines beneath form a pendant to it, and some of Whittingham's books, which are notable for the beauty of their title-pages, show a deep arabesque border inclosing the entire page, which is very suitable to books whose general characteristic is quaintness.

The question of pointing title-pages is a grave one. To our eye, the effect of leaving out points is undeniably good where the book is one of elegance or severe taste; but we deprecate the too common use of a sign manual of high art in printing. The leaving out of points is most effective when the disposition of lines does not call for any internal division by marks to define the sense; but we hold that the rule which governs the omission of points at the end of the line calls for their insertion frequently in the centre of the line. We conceive, moreover, that a very artistic effect could be produced on a title-page by the employment of the dot, ranging with the middle of the letters, and dispersed over the page in a manner to be governed both by the eye and the sense of the matter. Inscriptions, it will be noticed, are so arranged.

It is obvious that several of these precepts are quite impracticable; at least, if they are intended for general application. On the whole, it may be said that there would be much better title-pages were printers to have more control over the wording contained in them. It is the author, and not usually the printer, who is the cause of most of the badly displayed, vulgar-looking titles; and very often there is no use in the printer remonstrating. Even the publisher himself—who has an interest even deeper than the printer in securing a good title-page—cannot induce a stubborn, pedantic author to conform to the ordinary conventional laws of propriety which govern such productions. Whenever any glaringly offensive page is encountered, it is safe, we believe, to attribute it to the author and not to the printer.

It has been said that as men whom nature puts in the forefront of all other men are noted for an intellectual simplicity of life and manner, so the title-page that heralds all the inner pages of a book should be printed in a style of elegance severe and unadorned. We must give in our adhesion to the dictum, although it often requires modification. The old style of printing, for example, is very agreeably enhanced in beauty by the use of a chaste pictorial embellishment. Vignettes and monograms often heighten and do not detract from the elegance of a page; indeed, the tasteful printer can occasionally do wonders out of the repertory of rule, border-case and ordinary type common to nearly every office.

## COPYRIGHT IN PRIVATE LETTERS.

*From the (London) Law Journal.*

THE action brought by Lord Lytton to restrain the publication of the late Lord Lytton's letters to his wife seems likely to have several interesting features. The property in the letters, as pieces of paper, is vested in Lord Lytton as his father's executor. Such property is generally vested in the recipients of letters, but at the time in question a wife was incapable of holding such property, and even the letters written before marriage vested in her husband on the marriage. Since the Married Woman's Property Act letters written subsequently to the Act by a husband to a wife are, as pieces of paper, the property of the wife. The literary property in the letters—that is, the right to publish copies of them—remains in all cases in the writer. This was decided as long ago as 1741, in "Pope v. Cull, 2 Atk. 342," when the poet obtained, at the hands of Lord Hardwick, an injunction against the publisher who proposed to print some of Pope's letters. It has sometimes been said that the recipient of a letter may publish it for the purposes of personal vindication. How far this is law is a question of doubt, and it would hardly apply as between husband and wife, still less as between their respective representatives after the death of both, when the matters in question have passed into the region of history.

## JOURNALISTIC NOTES.

"MACMILLAN & Co. intend to issue toward the end of November a double Christmas number of the *English Illustrated Magazine*. It will contain no less than seventy-two illustrations, eight of them full-page plates worked separately on plate paper. The frontispiece will be after a study of a child's head by Mr. Burne-Jones, and among the contents will be 'Gainsborough,' by Mr. J. Comyns Carr, with illustrations; 'The Squire at Vauxhall,' by Mr. Austin Dobson, with illustrations by Hugh Thomson; 'Christmas in the Kyber Pass,' by Mr. Archibald Forbes; 'Clovelly,' by Mr. Frederick Pollock, with illustrations; 'Our Mission to Abyssinia,' by Mr. F. Villiers; 'St. Guido,' a poem by Mr. Richard Jefferies; an article on 'Calvados,' illustrated by Mr. W. J. Hennessey; 'Naworth Castle,' by Canon Creighton, with illustrations by Mr. George Howard; and a short story by Mr. Henry James."

*Babyhood* is the title of a new monthly magazine of thirty-two pages, the first number of which will be issued on the first of December next from 18 Spruce St., N. Y. It is to be devoted exclusively to the care of infants and young children, and the general interests of the nursery. Its purpose will be to become a medium for the dissemination among parents of the best thought of the time on every subject connected with the needs of early childhood. It will deal with all topics relating to the child's physical and mental development, (in so far as they do not encroach upon the province of the physician;) with dress, food, and general nursery economy. It will comprise articles on occupations and amusements; descriptions of games and toys, inventions and novelties in the way of nursery appliances and fittings. It will seek to bring sanitary requirements and allied topics into more general consideration. The

editorship of the departments relating to general nursery routine and cooking will be in the hands of Marion Harland, author of "Common Sense in the Household," etc. All medical and hygienic articles will be under the supervision of L. M. Yale, M.D., Lecturer Adjunct on Diseases of Children, Bellevue Hospital Medical College. Price of subscription, \$1.50 a year; single numbers, 15 cents.

*The Bookbuyer* is preparing a holiday number, for which special articles on Christmas books and Christmas subjects are being written by Donald G. Mitchell, Rossiter Johnson, Roger Riordan, J. D. Champlin, Daniel C. Beard, and others. A special cover has been designed for this number, and an engraving of Hébert's Madonna is being made for it.

*The Atlantic Monthly* will publish next year "The Princess Casamassima," by Henry James, and a novel by Mrs. Oiphant.

## NOTES ON CATALOGUES.

T. RUDDIMAN JOHNSTON, Edinburgh, has sent us one of his illustrated catalogues of school maps, atlases, and other works. (16 p., il. 4°.)

JAMES ANGLIM & Co., Washington, D. C., have just issued the October number of their *Monthly Bulletin of the Publications of the U. S. Government*.

THE LEONARD SCOTT PUBLISHING CO. have published a unique catalogue of their periodicals, consisting of fac-similes of the cover of each magazine, printed on colored paper.

SECOND-HAND BOOKS—*American*.—From Robert Clarke & Co., Cincinnati: Catalogue of two valuable private libraries, particularly rich in history, biography, and travels, and scientific books. (80 p., 8°.)—From W. O. Davie & Co., 16 E. 4th St., Cincinnati: Monthly Bulletin of Books for October. (16 p., no. 1, 8°.)—From M. J. Des Forges, 3 St. Paul St., Baltimore, Md.: "Catalogue of Useful and Valuable Books in nearly every Department of Literature, Americana," law, and U. S. Government Publications Predominating No. 4, October, 1884. (24 p., 8°.)—From A. L. Luyster, 98 Nassau St., N. Y.: A descriptive and priced catalogue of new and second-hand books, in all classes of literature, including the best library editions of standard authors, many in fine bindings, and a selection of scarce works on angling, sporting, natural history, etc., No. 137, October. (24 p., 8°.)

## BUSINESS NOTES.

EUREKA, NEV.—M. Calisher, bookseller and stationer, has been succeeded by Smith & Moser.

GARNETT, KAN.—Jacob Bronston, bookseller and stationer, has sold out to H. B. Sparks & Co.

OWEN SOUND, ONT.—W. J. Creighton, bookseller and stationer, has sold out to James Sharp, Jr.

SAN JOSÉ, CAL.—G. W. Welch, bookseller and stationer of Nevada City, Cal., has established a branch store at this place.

SAN JOSÉ, CAL.—G. S. Bradlee, bookseller, has sold out.

## LITERARY AND TRADE NOTES.

S. E. CASSINO & Co. have just issued the second volume of their *Standard Natural History*, treating of crustacea and insects, edited by John Sterling Kingsley.

WHITE, STOKES & ALLEN announce that the price on the few remaining copies of "Some Modern Etchings" has been raised to \$12.50 each, and may shortly be raised to \$15.

REES WELSH & Co., Philadelphia, have under way new editions of Wright's "Index to the Pennsylvania Supreme Court Reports," and Jackson's and Gross's "Landlord and Tenant of Pennsylvania."

A MEMOIR of Madame Blavatsky, the founder of the Theosophical Society, has been written by a near relative of that lady for publication in Germany. It is now being translated into English, with a view to its also being issued in this country.

THE "B. & O. Red Book" is the title of a publication issued by the Baltimore and Ohio Railroad, giving many tables of political interest. The edition for Pennsylvania is now ready, and will be sent by C. K. Lord, Baltimore, on receipt of stamp.

M. OBER has supplemented his "Travels in Mexico" with a pamphlet entitled "Mexican Resources: A Guide to and Through Mexico," which contains information of value to tourists, with pictures and a railway map. It is published by Estes & Lauriat.

LITTLE, BROWN & Co. have just issued Pt. I. of "Lithological Studies: A Description and Classification of the Rocks of the Cordilleras," by M. E. Wadsworth, issued in continuation of the work of the California Geological Survey, under the direction of J. D. Whitney.

LEACH, SHEWELL & SANBORN, Boston, have just published "School Studies in Words," by Josiah H. Gilbert, a complete spelling book for all grades of public and private schools, with a vocabulary of 10,000 carefully selected words, with an abundance of language-work, and introducing many features not generally found in books of this class.

PROF. MARCUS B. ALLMOND will shortly issue a second edition of "Estelle," together with about four hundred lines of new verse. The volume will be printed in brown ink on linen paper, and will be bound in parchment. Prof. Noah Porter, of Yale, though an entire stranger to the author, wrote him a very flattering letter after reading a copy of the first edition.

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLISHING Co. have published "On Horseback in Cappadocia; or, a Missionary Tour, together with some things which they saw who made it," by Rev J. O. Barrows, an interesting story of travels, giving a picture of certain phases of missionary life in Asia Minor. It contains a number of illustrations and a map.

EDWARD MEEKS, 1002 Walnut St., Philadelphia, have in preparation a series of Scientific Text Books, the first of which will be on "Physical Laws and Properties of Matter." It is the intention to publish the series in a cheap and attractive form, and will cover topics of new and important interest to the general public, for whom they are specially prepared. The series will be written by well-known writers.

J. S. OGILVIE & Co. have issued No. 10 of

Ogilvie's *Popular Reading*, containing the following six stories, all complete: "The Tale of Sin," by Mrs. Henry Wood; "Won for a Wager," by Mary N. Holmes; "Nobody Asked You, Sir! She Said;" "Peg Woffington," by Charles Reade; "Cast upon the World," by Chas. E. Perine, and "Buffalo Bill, the King of Border Men," by Ned Buntline.

HOUGHTON, MIFFLIN & Co. have nearly ready their four calendars for the coming year—namely, the Holmes, which is entirely new, the Whittier, Longfellow, and Emerson, which are largely new, with decorated cards containing portraits of the poets and illustrative figures from their poems, or other decorations which harmonize well with the character of the poets' works, and will be highly attractive to those who value calendars.

T. B. PETERSON & BROS. have in press a novel entitled "Married Above Her," by a New York lady, whose name is not given; "Odoline's Atonement," by Mrs. E. Van Loon; "Rolf Frode," a Norwegian romance; "Langley Hall," by Mrs. F. H. Baden; "Her Secret Told," by Mrs. Greenough; "Lindin Lee," by Mrs. E. Van Loon; "The White, White Rose," by Mrs. A. A. Dorsey; and "A Girl's Career," by Frankie F. King.

FUNK & WAGNALLS have in press "The Sabbath for Man," by Rev. Wilbur F. Crafts, a study of Sabbath observance in all its relations, based chiefly on a symposium of correspondence with persons of all nations and denominations. The book will be about the same size as the books of Gilfillan and Hessey, which were issued more than twenty years ago, since which time no author has published an elaborate discussion of the whole subject.

MR. J. S. LOCKWOOD, who has been spending some time in Kansas in search of health, has returned to Boston to settle up his business and sell out his interest in the popular firm of Lockwood, Brooks & Co., preparatory to settling permanently in the climate of Western Kansas. The trade will hear of this decision with regret, but will unite in hoping that Mr. Lockwood's health may be regained, and that his interests in other directions may reap the benefit of his personal care and attention. The firm was founded in 1842 by William Crosby and Henry P. Nichols, and has been steadily successful. It is stated that capital is at hand to back a satisfactory purchaser of the business.

GINN, HEATH & Co. announce for Dec. 1 a second edition of Hunt's edition of Cædmon's *Exodus* and *Daniel* in their *Library of Anglo-Saxon Poetry*. In this edition the accent has been adjusted with special care, some verbal errors and omissions corrected, and new matter added in the notes. They will issue in November the following new volumes in their series of *Classics for Children*: Scott's "Lady of the Lake," edited by Edwin Ginn, and Kingsley's "Water Babies," edited by Miss J. H. Stickney. Kingsley's "Grecian Heroes," edited by John Tetlow, and the Swiss Family Robinson, edited by Miss Stickney, will follow soon in the same series. Vol. I. of the *Educational Classics*, "Extracts from Rousseau's Emile," edited by Jules Steeg, and translated by Miss Worthington, may be expected about Nov. 15; Miss Turner's "Stories for Young Children" will be issued before Dec. 1.

CHARLES SCRIBNER'S SONS have in press a

new volume, by Canon Rawlinson, entitled "Egypt and Babylon," from Scripture and profane sources. Also a work on the Scottish Highlands, by Professor John Stuart Blackie, and an important new work by Dr. Schliemann, describing his researches which led to his discovery of the prehistoric palace of the Kings of Tiryns. This house, we learn from their *Book-Buyer*, has "decided to extend the series of *Stories by American Authors* to include ten volumes. When this is finished it will show a singularly complete representation of the best-known and best recent writers of fiction in this shorter form. The fifty-four or fifty-five authors who will then have contributed to it comprise all but the three or four, like Mr. Harte and Mr. Cable, whose best work has been from the beginning published in books of their own, and so placed beyond the reach of such a collection. The series has gained a success beyond even the prophecies of many of its friends."

J. B. LIPPINCOTT & CO. have in press "Cruise of the United States Flag-ship Brooklyn," by

Lieut. W. H. Beechler, U. S. N. The cruise lasted for three years, and every prominent port in Europe was visited. It will be finely printed on laid paper, and will be profusely illustrated. They have also in press "The Story of the Resurrection," by the Rev. W. H. H. Furness; "Rural Lyrics," a volume of poems by Judge Simmons, author of "The Welded Links;" "Katherine," a novel; "White's Feathers," a novel, and "Episodes of My Second Life," by Antonio Gallenga, (L. Mariotti.) We understand that in this volume the distinguished author furnishes a very entertaining account of a long and eventful life. About half a century ago he came to this country, and through the influence of Edward Everett was fortunate enough to meet such literary celebrities as Longfellow, Holmes, Emerson, and others. Many interesting reminiscences of those pleasant days are given in the first part of this work, while the latter portion relates his patriotic, diplomatic, literary, and journalistic experiences in England and on the Continent.

## BOOKS WANTED.

*Under the heading "Books for Sale," subscribers will hereafter be charged only 10 cents per line for each insertion. No deduction for repeated matter.*

*Copy for this department must reach us Wednesday Evening to be in time for insertion in same week's issue.*

*It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.*

*In answering, please state edition, condition, and price.*

H. BENDER, NEW ALBANY, IND.

Second-hand.

12 Harvey's Practical Gram., rev. ed.  
12 Ray's New Practical Arith.  
6 Wentworth's Plane and Solid Geometry and Trigonometry.  
6 Guizot's History of Civilization.  
6 Andrews's Manual of the Constitution.  
6 Swinton's Outlines of the World's History.  
6 Eclectic U. S. History.  
6 Ray's New Higher Arithmetic.  
6 Jevon's Lessons in Logic.

C. V. BINGLEY, CAMBRIDGE, MD.  
Emma Warfield; or, The Rector's Daughter, 12°.

ERENTANO BROS., 5 UNION SQ., N. Y.

Paul Ferroll.  
The Old Commodore, cl. or pap.  
Two College Friends, by Loring.  
My Lady Help.  
Cord and Creese, H. S. N.  
Doll Drill.

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The subscription edition of the ILLUSTRATED CHRISTMAS NUMBER of THE PUBLISHERS' WEEKLY will be issued as early in November as possible, to give time for the *imprint* editions to reach all dealers three weeks before Christmas at the latest.

The Number will as usual present the finest specimen illustrations from the NEW HOLIDAY BOOKS, with special articles on the leading works, a full descriptive summary of books and stationery novelties, reference price-lists covering the ILLUSTRATED WORKS, BOOKS FOR THE YOUNG, and other CHOICE Books published during 1884, etc., etc. Every endeavor will be made to surpass the issues of previous years, pronounced in 1880, by the N. Y. Tribune, *one of the most tasteful and attractive catalogues, surpassing even the achievements of the English in the same line*; and even at an earlier date, by the German "Book Trade Magazine" "the most attractive publication of the kind issued in the book-producing countries."

The *imprint* edition (intended for distribution by dealers with their sole *imprint*) will be printed immediately after the issue of the *Trade* edition, under the title of "CHRISTMAS CATALOGUE," as given above.

The local bookseller can add half as much again to his holiday trade by properly calling the attention of the public to his goods. For this purpose, the best means is the circulation of this handsome, interesting, and comprehensive CHRISTMAS CATALOGUE, which is received with pleasure by those to whom it is given or sent, as itself a picture-book of no little value; and its descriptions of and illustrations from books, at once arouse the desire to purchase the books themselves.

*No better investment can be made by the bookseller who wants to make the most of his holiday trade.*

Orders filled in the order of size of edition, largest first, and then of receipt. As the paper is specially made for this issue, *orders should be received at once, as the filling of later demands cannot be guaranteed.*

The thick paper edition of the CHRISTMAS CATALOGUE will be supplied as follows:

SINGLE COPIES (postpaid), . . . . .	35 CTS.	PER 100 COPIES (with <i>imprint</i> ), . . . . .	\$20 00
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The thin paper edition, with dealers' imprints, will be supplied at the following rates:

PER 100 COPIES, . . . . .	\$10 00	PER 500 COPIES, . . . . .	\$38 00
" 250 " . . . . .	20 00	" 1000 " . . . . .	75 00

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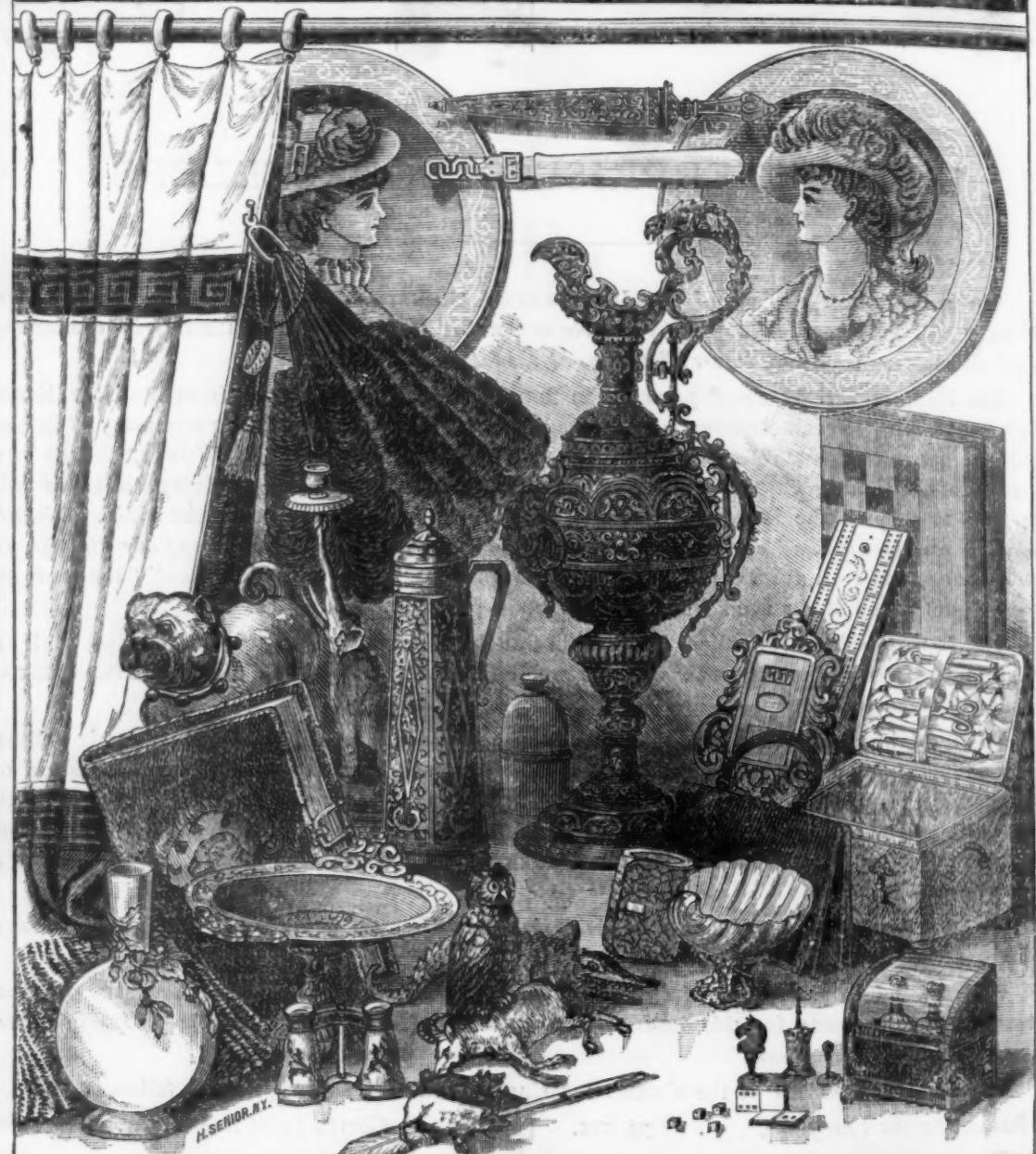
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